

SETAREH

PIERRE KNOP

(b. 1982 in Nancy, FR, lives and works in Cologne, DE)

EDUCATION

2008 – 2013 Kunstakademie Düsseldorf, DE (Andreas Schulze and Katharina Grosse class)
Graduation as a master student, „Meisterschüler“
(Katharina Grosse)

GRANTS & AWARDS

2016 Friedrich–Schneider Grant, Düsseldorf, DE

SOLO SHOWS (selection)

2018 New Positions – Art Cologne 2018, SETAREH X, Cologne, DE
Bachsimpel, Lyles and King, Project Space, New York, US
Pierre Knop. Ei Gude, Annarumma Gallery, Naples, IT
2017 And Left A Prey To Hazard Wild, SETAREH X,
Düsseldorf, DE
2016 Mayor Projects, Jacob Bjørn Gallery, Aarhus, DK
2015 The Third Hand, (with Wolfgang Voegele), Kunstverein Koelnberg,
Cologne, DE

GROUP SHOWS (selection)

2018 Finger Talkin' (with Andreas Plum and Wolfgang Voegele), Barbara Seiler Gallery, Zurich, CH
01 (with Tom Anholt, Jessie Makinson, Neil Raitt etc.), PM/AM, co-curated by Danny Lamb, London, GB
Worshipping Sticks and Stones (with Angela Dufresne, Frederik Næblerød, Penny Slinger, and Jay Stuckey), Anat Ebgi Gallery, Los Angeles, US
Wunderkammer – En Epistemologisk Buffet, KH7artspace, Aarhus, DK
2017 Memories Of An Elephant, (with Tamina Amadyar, Simon Laureyns, Mathias Malling Mortensen), Kunsthaus Essen, Essen, DE
SASKIA, Jagla, Cologne, DE

BIBLIOGRAPHY (selection)

Pierre Knop. And Left A Prey To Hazard Wild, (exhibition catalogue), SETAREH X, Düsseldorf 2017